

February 1, 2007 Issue



February! Already?

Will the "ground hog" see his shadow? Will Spring come early with tulips and daffodils poking up their colorful heads? Will sunshine encourage gardeners to venture out-of-doors to scrape up the winter felled leaves, dust off patio furniture and spend some time in the thin afternoon sunlight? According to our local forecast, sunny cool days are in the offing, with crisp, cool (below freezing) temperatures at night.

I am impatient for the longer days and mild rains that signal Spring. I must temper my impatience. I must plan and prepare. There is plenty to do within the confines of four walls. Organize. Re-arrange. Clean. Sweep. Paint walls and ceilings. Plan the next series of paintings.

Soon enough the weather will moderate and coax me out. Watch and wait, February; Spring is on it's way.

Next month issue: A Lighthouse Adventure; Heceta Head

### Archival Prints on Canvas

I have learned over the years never to say 'never!' There was a time when I thought, "I will offer only original oil paintings I won't make prints". Then I realized that to reach a broader audience with my art, I needed reproductions. As technology advanced, I mused, "The laser printing that I am having done is good enough." It was not. Soon I was printing inkjet prints on my home computer.

#### **"Our most recent discovery has been prints on canvas"**

Our most recent discovery has been prints on canvas. I thought at the time that it was misleading to the public to print on canvas. After all, the image was bright and glowing and exactly like the original except for the texture of the brush strokes. I observed artists who offered canvas prints. The advantages were that it was much more cost effective, therefore the accent piece was quite affordable; and the quality was excellent with all the vibrancy of the original (due to the canvas weave which reflects the light from all four angles). Any media was acceptable when printed on canvas, from photographs to oil pastel, gouache, or watercolor.

Technology is now producing archival quality inks that are tested to be lightfast for over 100

years. The company that makes the inks also provides the canvas to print on using our computer printer of the same brand.

#### **"What does archival really mean?"**

What does archival really mean? The dictionary defines it as: "pertaining to, relating to, kept in, or suitable for archives." "An archival material should have a neutral or slightly alkaline pH; it should also...have good aging properties" according to "Artist's Magazine".

How important is this to you? When you invest in a piece of art, you will want to proudly display it in your home or office, and perhaps pass it on to you heirs. You will want to be assured that the color will not fade or cracks develop or moisture deface it. These are qualities that archival prints on canvas are now offering.

But, as surely as Spring follows Winter, new advances are around the corner. Will I be mentally attuned to accept the changes? You bet! I have learned to 'never say never'.



## Featured Artwork

**Country Summer**



"What could be more tranquil than a softly quiet day with billowing puffs of clouds? Fruitful fields stretch out to reach distant hills on this 'country summer' day."

**Ringo And Friends**



"A group of tall bearded irises blend their colors and fragrances in beautiful harmony in a formal garden. The lyrical floral display is nature's happy band of 'Ringo and friends!'"

**Break In The Storm**



"Late on a winter day as the sun begins to lower in the Western sky, the storm clouds part and rays of sunshine pour through to spotlight a rolling wave. Tomorrow will be a brighter day as promised by this 'break in the storm!'."