



Can you believe how fast time flies. It seems we just finished celebrating the millennium's arrival and here we are at 2002.

Resolutions:

- To continue educating myself and keep abreast of the newest art innovations.
- To spend more time at the easel
- To keep in touch with friends and family
- To keep myself healthy and strong
- To give back to the art community in gratitude for their support and acceptance
- To expand my market to cover the globe via the internet.

Happy New Year everyone!

Next issue: New Dungeness Lighthouse Experience

As we entered the year 2002 with hopes and wishes for the best life has to offer, I paused to look back on the events of the year just passed. The most noticeable was the growth I've had as an artist. In the year 2000, the opportunity presented itself to take a workshop with one of the finest artist/teachers I have ever known.

“With Bill I honed my skills using gouache and pastel”

Bill McEnroe resides in Olympia and has a wonderful history. (See his art and biography on the internet @ www.artshow.com/APOW, or www.olympiaartleague.com). With Bill I honed my skills using gouache and pastel. These two media allowed me to expand my subject matter in 2001 to include portraits, Americana, landscapes and animals in impressionistic style. The luminous quality seen in my seascapes was translated to the pastel and gouache paintings. Paintings that GLOW!

Of course, seascapes have been my focus for the oils. I have from three to five large canvases near to completion, and several more planned for the new year.

“My digital photo research file also grew by leaps and bounds”

My digital photo research file also grew by leaps and bounds. My camera accompanied

me every trip I took, no matter where. (I have snapshots of every tree along I-5 from Washington to California at every season, from dawn to dusk, rain or shine.) Our oldest son and his family moved to Eastern Washington in July, which presented new challenges, new adventures and a whole new group of subjects to paint. The grandchildren appeared in several pastel and gouache paintings.

The website in 2001 expanded with the addition of new prints and note cards. I became more involved in two local groups, taking office of vice president of the South Sound Artists Guild, and director at large for the Olympia Art League.

“A new interest, Bonsai, captivated my husband and me”

Yard and garden work occupied the summer months and a new interest, Bonsai, captivated my husband and I (one day I shall take you on a virtual tour of my studio and garden).

As I look back on 2001, I feel satisfied and humbled. Life has been good and friends and clients most gracious.

Have a blessed and wonderful 2002!

Featured Artwork

Single Calla (watercolor)



"Not many garden flowers can compete with the svelte shape and glowing white of a tall graceful blossom of a single calla."

Empty Barn (gouache)



"Can you almost feel the loneliness of an 'empty barn' that has fallen into disrepair? Once life warmed the interior walls, and people and animals filled the scene with activity."

Baa, Baa (pastel)



"Two black sheep graze in a grassy meadow. Does this bring to mind an old nursery rhyme that begins; 'Baa, baa, black sheep...?'"