

February 15, 2001 Issue

Then And Now - A Little Background Information



Hello and welcome to my first online "web ezine"! Over the years I have had a lot of people ask me to tell them more about myself and my art. The FAQ's as it were. "How long does it take to do a painting?" "Where can we see your work?" And other "frequently asked questions", which I hope to be able to answer in upcoming issues of my web ezine. I will be publishing twice monthly on the 1st and the 15th of the month. Please let me know via e-mail if you would like to subscribe. Now I hope you enjoy the information you are about to peruse.

The next issue will be titled "My Work Day". I'll be telling you a little bit about what I do and how I do it.

Where does one start when one wants to paint? I love it all; the land, the sea, the sky, the people and the animals. It all seems so overwhelming. So, after much soul-searching, and after painting everything in many styles and in many media, I settled on seascapes as my subject, with oil as my media. I took lessons from and read books on contemporary and old-master ocean painters. The water, it turns out, is one of the most difficult subjects to paint. So I practiced. I studied the waves. I spent week-ends sitting on the beach watching

"I love it all; the land, the sea, the sky, the people and the animals"

the waves roll in (tough work!). After five years painting the ocean (and discarding most of my endeavors) I finally 'hit' it. The water was wet! The waves moved! The spray hit me in the face! Then for the next ten years the sea was my only subject. I painted her in all her moods and I gained a measure of success and recognition as a marine painter. I also am an avid gardener. I have a variety of types of flowers in my home garden. It seemed a natural

thing to paint them. Since the blossoms are delicate and nearly translucent (in some cases),

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watercolor seemed to be the best way to express that quality. So I taught myself how to paint flowers in watercolor. I now have over 100 paintings of my garden blooms.

In 2000 I got excited about pastel and gouache. What better way to branch out than to try a new media or two and do landscapes, people, animals, and man-made subjects with this new (old) technique.

So you see, my art has "come full circle". Now, painting the sea in oil and whatever else I do in other media, is a long held dream come true.

Featured Artwork

"Sunset Bay"



"There is a place on the Oregon Coast of the Pacific Ocean known as 'Sunset Bay'. In this corner of the world you can behold vivid and glowing sunsets that etch themselves indelibly into your memory. This is only one of these moments. It is a time to pause and reflect on nature's glory and drink in the pure beauty of a sunset in a sheltered bay."

"Storm Clouds"



"A brilliant shaft of sun glow spotlights the buildings and trees of a small farm. Sparkling colors and dark wet soil tell of 'storm clouds' passing."

"Pansy Parade"



"Like waving flags, colorful pansies march along the garden walk. In shades of yellow, gold, maroon, pink, blue, and white, all you need is music for your 'pansy parade'."